

Goodbye and Good Riddance!

Composed and Orchestrated by
Charlotte Sessions

Mazurka

♩ = 180

The score is for a piece titled "Mazurka" with a tempo of 180 beats per minute. It is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon) and brass (Horn in F 1 & 2, Trumpet in B♭, Bass Trombone) are mostly silent, indicated by rests. The strings (Violin I & II, Viola, Cello, Double Bass) and the Glockenspiel/Percussion provide the main melodic and rhythmic content. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features crescendos and decrescendos. The Harp part includes a sequence of chords numbered 1 through 8. The Percussion part includes a triangle and a splash cymbal. The Double Bass part includes a sequence of chords numbered 1 through 8.

9

Fl.

Ob. solo

B \flat Cl. *mp*

Bsn. *sub.mp*

Hn. 1

Hn. 2

B \flat Tpt.

B. Tbn.

Glk.

Perc. *mf*

Hp.

9 10 11 12 13 14 15 16

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *sub.mp*

19

Fl. *soli*
mp

Ob. *mf*

B♭ Cl. *soli*
mp

Bsn. *mf* *sub.mp*

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn.

Glk.

Perc. *f* *mf*

Hp.

17 18 19 20 21 22 23 24

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

D.B. *mf* *sub.mp*

28

This musical score page covers measures 25 through 32. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet (B♭ Tpt.)
- Trombone (B. Tbn.)
- Glockenspiel (Glk.)
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Measure 28 is marked with a box containing the number 28. The score features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The Flute and Bass Clarinet parts have melodic lines with slurs and accents. The Bassoon and Double Bass parts play a rhythmic pattern of quarter notes with slurs. The Percussion part features a pattern of eighth notes with asterisks above them. The Violin I, II, and Viola parts play a steady eighth-note accompaniment. The Viola part includes a sharp sign above the notes in measure 27. The Violoncello part has a sharp sign above the notes in measure 31. The score is written on a grand staff with treble and bass clefs for each instrument.

34

The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), and Bass Trombone (B. Tbn.). The third system includes Glockenspiel (Glk.), Percussion (Perc.), and Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

Dynamic markings include *f*, *sub.mf*, *mf*, *mp*, and *tutti*. Performance instructions include *tutti* and *mf* for several instruments.

44

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone in B-flat (B. Tbn.), Glockenspiel (Glk.), Percussion (Perc.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the score. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte) throughout the piece.

53

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play melodic lines with various dynamics including *f* and *mf*. The brass section (Horns 1 & 2, Trumpets, Trombones) provides harmonic support with *mf* dynamics. The percussion section (Glockenspiel, Percussion) features rhythmic patterns with *f* dynamics. The harp part includes a chordal sequence in measures 49-50. The score is marked with measure numbers 49 through 56 at the bottom.

59

Fl. *solo*
mf *f*

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1 *f* *p* *mp*

Hn. 2 *f* *p* *mp*

B♭ Tpt. *f* *p* *mp*

B. Tbn. *f* *p*

Glk. *f*

Perc. *f* *mf* *f*

Hp.

57 58 59 60 61 62 63 64

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp*

D.B. *f* *sub.mp* *mf*

Fl.

Ob. *mf* solo

B \flat Cl. *mf* *f*

Bsn. *mp* *mf*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

B \flat Tpt. *p* *mp*

B. Tbn. *mp* *p* *mp*

Glk. *mf*

Perc. *mf* *f*

Hp.

65 66 67 68 69 70 71 72

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *mp* *mf*

D.B. *mp* *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The brass section (Horns, Trumpets, Trombones) plays sustained chords. The percussion section includes a Glockenspiel and Harp, both playing rhythmic patterns. The string section (Violins, Viola, Cello, Double Bass) provides a steady harmonic background. The score is marked with various dynamics and articulations, including *tutti*, *f*, *p*, and *solo*. The page number 78 is prominently displayed in a box at the top right.

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Bsn. *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p*

B. Tbn. *p*

Glk. *p*

Perc. *mp* *p*

Hp.

81 82 83 84 85 86 87 88

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

This musical score page, titled "Goodbye and Good Riddance! p.12", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Baritone Trumpet (B♭ Tpt.). The brass section consists of Baritone Trombone (B. Tbn.). The string section includes Glockenspiel (Glk.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part (Perc.) is marked with *mf*. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are marked with *mf* (mezzo-forte), while the brass instruments are marked with *mp* (mezzo-piano). The string section includes a *tutti* marking starting at measure 91. The score is divided into measures 89 through 96, with a double bar line at the end of measure 96. The key signature changes to three flats (B♭, E♭, A♭) at the end of the page.

97

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn. *mf*

Glk.

Perc. *mf*

Hp.

97 98 99 100 101 102 103 104

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

107

Fl. *f* *sub.mf*

Ob. *f* *mf*

B♭ Cl. *f* *sub.mf*

Bsn. *f* *sub.mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

B. Tbn. *f* *sub.mf*

Glk. *mf*

Perc. *f* *mf* *tam-tam*

Hp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *sub.mf*

105 106 107 108 109 110 111 112

The musical score is arranged in two systems. The first system covers measures 113 to 120. The instruments and their parts are as follows:

- Fl.:** Melodic line with dynamics *f*, *mf*, *f*.
- Ob.:** Melodic line with dynamics *f*, *mf*, *f*.
- B♭ Cl.:** Melodic line with dynamics *f*, *mf*, *f*.
- Bsn.:** Bass line with dynamics *f*, *mf*, *f*.
- Hn. 1 & 2:** Horns playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- B♭ Tpt.:** Trumpets playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- B. Tbn.:** Trombone playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- Glk.:** Glockenspiel playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- Perc.:** Percussion playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- Hp.:** Harp with rests.
- Vln. I & II:** Violins playing melodic lines with dynamics *f*, *mf*, *f*.
- Vla.:** Viola playing melodic lines with dynamics *f*, *mf*, *f*.
- Vc.:** Violoncello playing bass line with dynamics *f*, *mf*, *f*.
- D.B.:** Double Bass playing bass line with dynamics *f*, *mf*, *f*.

Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the first system.

rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. *mp* *mf*

B. Tbn. *mp* *mf*

Glk. *mp* *mf*

Perc. *mp* *mf*

Hp. *mp* *mf*

121 122 123 124 125 126 127 128 129

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*